

2024 Tasmania Artist Residency Project in Huangshan City, China



Application Form

SECTION 1 – Personal details

Name

| | | | |
|--------|--|--------|--|
| Given | | Middle | |
| Family | | | |

Date of Birth

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| | | |
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Gender (Please tick)

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|---|--------------------------|---|--------------------------|-------|--------------------------|
| M | <input type="checkbox"/> | F | <input type="checkbox"/> | Other | <input type="checkbox"/> |
|---|--------------------------|---|--------------------------|-------|--------------------------|

Phone (Mobile)

| | | | |
|-------|--|--------|--|
| Phone | | Mobile | |
|-------|--|--------|--|

Email address

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Home Address

| | | | |
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| | | | |
| | | | |
| State | | Postcode | |

Type of art form

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Website (if applicable)

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Application check-list

Please make sure that together with your application you have attached the following three (3) supporting documents. Please email this to yesiambaby@outlook.com by midnight, Friday 31 May 2024.

1. Curriculum Vitae

Please upload a one page Curriculum Vitae as a PDF that provides an overview of your educational qualifications; relevant professional employment; major awards, grants, commissions and scholarships; selected bibliography, including any websites that you have. The Committee is aware that emerging artists may have a more limited CV and will take this into consideration.

2. Headshot

Please upload an artist headshot including photographer's credit. For successful recipients, this will be used on the Project Residency website page.

3. Support Material

Evidence of your works of art completed in recent years. Please select one of the following options for submission:

Images of Art works: Uploaded as a PowerPoint presentation, a maximum of 10 images of works completed in recent years. Presented as 10 slides, with one image per slide. Label each slide along the bottom with your name, the title of the work, year completed, medium and dimensions.

OR

Time-based media and performance: Provide a URL that documents up to 10 projects (restricted to a maximum of 5 minutes viewing time). This needs to be accompanied by a list that includes your name, the title of the work, the year completed, the medium and duration.

OR

Writers and curators: PDF (maximum of 12 A4 pages) of content, that demonstrates your writing and/or curatorial skills. This may include catalogue essays and accompanying images of exhibitions you have curated, journal articles or other publications.

Residency Preferences

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Each Residency is for a maximum of 30 days, commencing in 2024. Please outline your preferred residency period below (e.g. Residency periods in Spring or Autumn):

Project Summary

Provide a summary of your project in 25 words or less.

Your Project Practice and Aims

Describe your arts practice and outline your professional objectives in 500 words or less.

Your Project Description

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Describe the project you plan to undertake at the Art Residency Project in Huangshan City and how the residency project will help you achieve your professional objectives in 500 words or less. *

Contribution to cross-cultural art interactions

Explain how your project has the potential to invigorate cultural exchange between Tasmania and Chinese arts locally, nationally and / or internationally in 200 words or less. *

Fees and Funding

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Facilities such as accommodation and studio space are provided to the successful applicant as outlined below. These expenses are covered by CCATInc during the agreement residency period.

a. Covered expenses

- 1, Accommodation *
- 2, Daily Chinese meal (include breakfast, lunch and dinner)
- 3, Studio space
- 4, local vehicle fees (such as airport collect and drop off)
- 5, local cultural resource center tickets
6. Free internet offer in the studio and WiFi signal covering accommodation

Any further expenses including air fares to Huangshan, visas and art materials are the responsibility of the successful applicant.

There are generous funding opportunities that applicants should apply for to assist in covering additional costs of the residency.

b. Funding

Arts Tasmania Arts Bridge Grants are an external funding source provided by Arts Tasmania. This program supports Tasmanian individuals and groups to travel within Tasmania (intrastate), Australia (interstate) or overseas (international) for arts or cultural heritage opportunities. For activities commencing after 24 July 2024, visit the Arts Tasmania website for grand rounds and dates.

* If you are travelling with family members, please indicate the number of people and the date of stay in advance.

SECTION 2 – Acknowledgement

I understand that:

I authorise the CCATInc to obtain relevant information about me to support this application, from educational, art research and other sources.

I consent to the provision of details from this application to be made available to the Selection Committee members both of CCATInc inside and outside the of CCATInc for the purpose of assessing this application.

I consent to the information I have provided (with accreditation) to be used in the promotion and marketing of the residency.

I declare that the information I have supplied about my circumstances is to the best of my knowledge correct.

I accept the above declaration (please tick)

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Applicant signature

Date

01 January. 2024

CCATInc

Email: yesiambaby@outlook.com, chenpingstudio@gmail.com



Website: www.ccatinc.org.au